

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 3	Three Billy Goats Gruff	How to Trap a Troll (brush teeth, catch teacher)	Dinosaurs, (hedgehogs, Butser Farm)	Jack Frost (winter and Christmas)	Romans (Roman day)	The Lion, the Witch and the Wardrobe	Click Clack Moo	Water Poems	Zelda Claw		Biographies	The Jolly Postman
	Focus: Setting, Character <b>WISHING TALE</b>	Focus: Imperative verbs, Adverbs <b>INSTRUCTION</b>	Focus: Language (conjunctions, generalisers, starters), Structure <b>INFORMATION TEXT</b>	Focus: Character, imagery <b>SPINE POEM</b>	FOCUS: First person, past tense, feelings <b>RECOUNT</b>	Focus: Setting, character, expanded noun phrases <b>PORTAL STORY</b>	Focus: To write persuasively <b>PERSUASIVE WRITING</b>	FOCUS: vocabulary, structure <b>POETRY</b>	Focus: Setting <b>MYSTERY STORY</b>		Focus: Chronology, facts and opinions <b>NON FICTION</b>	Focus: Character, letter writing <b>MEETING TALE</b>
Year 4	How to train your dragon Cressida Cowell	Information texts on Komodo dragons (animals)	The Sound Collector, The Reader of this poem, The Magic Box	Newspaper reports: Jack and the Beanstalk	Stories from other cultures Gregory Cool by Caroline Binch	Until I met Dudley by Roger McGough	Portal stories: Leon and the Place Between	Persuasion texts: Hawk Ridge Farm Park	Ask Dr K Fisher about animals By Claire Llewellyn	Should school uniform be banned?	Keep Off the Tracks! Warning story	How to keep an alien happy.
	Focus: suspense <b>QUEST/ADVENTURE STORY</b> 3 weeks	FOCUS: Structure, generalisers, sentence openers <b>INFORMATION TEXTS</b> 4 weeks	Focus: stylistic devices including similes, metaphors, onomatopoeia, alliteration and expanded noun phrases. <b>IMAGE POETRY</b> 3 weeks	Focus: Audience <b>RECOUNT</b> 4 weeks	Focus: description (feelings) and character change <b>CHANGE STORY</b>	Focus: Formal language, explain, vocabulary <b>EXPLANATION TEXTS</b>	Focus: Setting description <b>PORTAL STORY</b>	Focus: To write persuasively <b>CROSS CURRICULAR LINKS-GEOG THE LOCAL ENVIRONMENT, SAYERS CROFT</b> <b>PERSUASION</b>	Focus: letter writing <b>CROSS CURRICULAR LINKS-SCIENCE HABITATS, FOOD CHAINS, PSICHE-WELLBEING</b> <b>LETTER WRITING</b>	Focus: Debating/ opinions <b>DISCUSSION</b>	Focus: setting description that reflects the danger/ mood <b>WARNING STORY</b>	Focus: instruction writing and poetry <b>INSTRUCTIONS</b>
Year 5	Oliver Twist	Instruction Text (smoothie)	Big Bad Wolf	Evacuating Children WW2	Pandora (avatar)	Fowlers Yard	Natural Disasters	Where the Whales Came	Tree Giants		The Highwayman	
	Focus: Setting description <b>JOURNEY STORY</b>	Focus: Structure and language. INSTRUCTION WRITING	Focus: Descriptive language <b>AUTOBIOGRAPHY</b>	Focus: Balanced argument <b>DISCUSSION</b>	Focus: Information Text	Focus: Suspense <b>SUSPENSE</b>	Focus: cohesion, formality using passive verbs <b>NEWSPAPER REPORTS</b>	Focus: Characterisation <b>WARNING TALE</b>	Focus: ??? <b>NON-CHRONOLOGICAL REPORT</b>		Focus: ??? <b>NARRATIVE POETRY</b>	
Year 6	Wonder and Harry Potter	London Zoo, Butlins, PGL Teacher Leaflet	The Surfer, The Sea is a hungry dog	Edna Mode, Monsters Inc	The Hobbit (Egyptians)	The Snowman, Macbeth, The Murder of Mr Evans!	David Walliams (Mandela/ Bolt)	Friend or Foe (WWII)	Bond – Casino Royale	Global Warming, Capital Punishment	Holes	Twelfth Night
	Focus: Character <b>CONQUERING THE MONSTER TALE</b>	Focus: persuasive writing <b>INFORMATION TEXT/ PERSUAIVE WRITING</b>	Focus: Figurative Language <b>POETRY</b>	Focus: Stage directions, Character <b>PLAY SCRIPTS</b>	Focus: Atmosphere, Characterisation, Tension <b>FINDING TALE</b>	Focus: Journalistic style <b>NEWSPAPER</b>	Focus: chronology, character? <b>BIOGRAPHIES</b>	Focus: Characterisation, Tension <b>FINDING TALE HISTORICAL FICTION?</b>	Focus: Tension, Description <b>NARRATIVE</b>	Focus: Persuasive Language, Fact or opinion <b>PERSUASION</b>	Focus: Characterisation, Description, Speech <b>NARRATIVE</b>	Focus: Stage Directions, Characterisation through speech. <b>PLAYSCRIPT</b>