



BUSBRIDGE JUNIOR SCHOOL PLANNING GRID Version 10.2.23

	AUTUMN	SPRING	SUMMER
Year 3	<p><b>1. Sunflowers :VAN GOGH</b>  <b>Key Learning:</b> Close observation leading to drawing, painting, printing, clay work</p> <p>Cross Curricular links:            History - cave painting            Roman mosaics</p>	<p><b>1. Repeating patterns</b>  <b>Key Learning:</b> Investigating and designing repeating patterns</p> <p><b>2. MONET</b>  <b>Key Learning - painting , mixing colours , - creating elements of a wash . Sketching lilies .</b></p> <p><b>CC LINKS :</b></p>	<p><b>1. 3D Insects</b>  <b>Key Learning:</b> Observe features of insects, visit pond etc, use internet images. Sketch insects , use a view finder . Make 3D sculptures of insects based on observations using wire, fabric, wood , cardboard</p> <p><b>CC LINKS</b></p>
Year 4	<p><b>1. Portraits</b>  <b>Key Learning:</b> Investigate portraiture of a range of different artists including Tudor portraits.            Create own portraits with paint and collage.</p> <p><b>Key Artists :</b> Paul Klee            Georges-Pierre Seurat  <u><a href="#">Michelangelo</a></u>, Leonardo DaVinci and Ernst Barlach, Henri Matisse</p>	<p><b>1. Fantasy fish ?</b>  <b>Key Learning:</b> Investigate features of fish: colours, patterns etc in drawing, pastel and clay and design imaginary fish sculptures.</p> <p><b>1. Landscapes</b>  <b>Key Learning:</b> Gather visual information about the environment to create a landscape painting.</p>	<p><b>2. Aboriginal rock cave art</b>  <b>Key Learning:</b> Using knowledge of art from a different culture ie Aboriginal stories to create multi-media work.</p> <p><b>1. Jungle collage pictures</b>  <b>Key Learning:</b> Collage/paint, multi-media large scale group work inspired by the work of Rousseau, animal prints/skins and visit to Wisley tropical</p>

			glasshouses.
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Year 5	<p><b>1. Fruit:</b> <b>Key Learning:</b> Observational fruit studies in pencil, pastel, paint.</p> <p>CEZANNE</p> <p><b>2. Printed design based on organic forms.( cross - stitch )</b> <b>Key Learning:</b> Study of the work of William Morris. Designing print design base on the abstraction of observed flowers and other organic forms.</p>	<p><b>1. People in Action (QCA Unit 6A)</b> <b>Key Learning:</b> Investigate human movement through observation and photography. Create own mixed media work eg drawing, repeating images and 3d modroc &amp; wire framed figures.</p>	<p><b>1. Greek vases - linked into topic</b> <b>Key Learning:</b> Drawings and painting/pastel work using photos and Greek vases. Making and decorating own Greek style vases1 CLAY</p>
Year 6	<p><b>1. Egyptian Art</b> <b>Key Learning:</b> Egyptian-style masks using card &amp; modroc.</p> <p>Sketching <b>Key Learning:</b></p>	<p><b>1. Picasso Instrument Composition</b> <b>Key Learning:</b> Work of Picasso. Gather source material from observations of stringed instruments.</p>	<p><b>1. Sketching- 3D shapes</b> <b>Characters</b> <b>Buildings</b> <b>Landscape perspective</b></p>

Create a mixed media composition in the style of Picasso.

**2. Pop Art**

**Key Learning:** The genre of Pop Art and in particular the work of Andy Warhol. Roy Lichtenstein

Children create a portrait using ICT and still life of cans etc. collage